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| **Broughton, James (1913-1999)** |
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| James Broughton was an American poet, playwright and filmmaker connected with the San Francisco Renaissance and the Beat Generation. Broughton’s controversial styles of poetry and film are associated with modernism in their deviations from the artistic norm and their explorations of taboo subjects such as nudity, sexuality and death. Broughton was a campaigner for sexual liberation, rejecting sexual stereotypes and living by the mantra ‘follow your own weird’ (Broughton, 1977). He was an active member of the Radical Faeries and Sisters of Perpetual Indulgence sexual liberation groups. |
| James Broughton was an American poet, playwright and filmmaker connected with the San Francisco Renaissance and the Beat Generation. Broughton’s controversial styles of poetry and film are associated with modernism in their deviations from the artistic norm and their explorations of taboo subjects such as nudity, sexuality and death. Broughton was a campaigner for sexual liberation, rejecting sexual stereotypes and living by the mantra ‘follow your own weird’ (Broughton, 1977). He was an active member of the Radical Faeries and Sisters of Perpetual Indulgence sexual liberation groups.  Much of Broughton’s poetic work is about his own life and his hometown, San Francisco. Though he considered himself a poet, he is perhaps best known for his experimental, controversial films, which explored sexuality, liberation and savagery (*Sheehy*, 1976). The first film he directed alone was *Mother’s Day* (1948). He produced twenty-three books and twenty-three films during his career, two of the best-known being *The Bed* (1968) and *Scattered Remains* (1988). In 1989, he received the American Film Institute’s Lifetime Achievement Award for Experimental Film. He died in 1999.  In 2013, a new documentary film about Broughton’s life, *Big Joy*, was released, directed by Stephen Silha, to coincide with Broughton’s 100th birthday. List of Works:Films *The Potted Psalm*, dir. James Broughton and Sidney Peterson. USA: American Federation of the Arts (1946)  *Mother's Day*, dir. James Broughton. USA: Farallone Films (1948)  *Adventures of Jimmy*, dir. James Broughton. USA: Farallone Films (1950)  *Four in the Afternoon*, dir. James Broughton. USA: Farallone Films (1951)  *Loony Tom, The Happy Lover*, dir. James Broughton. USA: Farallone Films (1951)  *The Pleasure Garden*, dir. James Broughton. USA: Farallone Films (1953)  *The Bed*, dir. James Broughton. USA: Farallone Films (1968)  *Nuptiae*, dir. James Broughton. USA: Farallone Films (1969)  *The Golden Positions*, dir. James Broughton. USA: Farallone Films (1970)  *This Is It*, dir. James Broughton. USA: Farallone Films (1971)  *Dreamwood*, dir. James Broughton. USA: Farallone Films (1972)  *High Kukus*, dir. James Broughton. USA: Farallone Films (1973)  *Testament*, dir. James Broughton. USA: Farallone Films (1974)  *The Water Circle*, dir. James Broughton. USA: Farallone Films (1975)  *Erogeny*, dir. James Broughton. USA: Farallone Films (1976)  *Together*, dir. James Broughton and Joel Singer. USA: Farallone Films (1976)  *Song of the Godbody*, dir. James Broughton and Joel Singer. USA: Farallone Films (1977)  *Windowmobile*, dir. James Broughton and Joel Singer. USA: Farallone Films (1977)  *Hermes Bird*, dir. James Broughton. USA: Farallone Films (1979)  *The Gardener of Eden*, dir. James Broughton and Joel Singer. USA: Farallone Films (1981)  *Shaman Psalm*, dir. James Broughton and Joel Singer. USA: Farallone Films (1981)  *Devotions*, dir. James Broughton and Joel Singer. USA: Farallone Films (1983)  *Scattered Remains*, dir. James Broughton and Joel Singer. USA: Farallone Films (1988) Books (1947) *Songs for Certain Children*. San Francisco, CA: Centaur Press.  (1949) *The Playground*. San Francisco, CA: Centaur Press.  (1950) *Musical Chairs*. San Francisco, CA: Centaur Press.  (1955) *An Almanac for Amorists*. Paris: Collection Merlin.  (1957) *True & False Unicorn*. New York, N.Y.: Grove Press.  (1964) *The Right Playmate* . San Francisco, CA: Pearce and Bennett.  (1965) *Tidings.* San Francisco, CA: Pterodactyl Press.  (1968) *High Kukus*. New York, N.Y.: Jargon Society.  (1971) *A Long Undressing.* New York, N.Y.: Jargon Society.  (1977) *Seeing the Light*. San Francisco, CA: City Lights Books.  (1977) *Odes for Odd Occasions*. San Francisco, CA: Manroot Press.  (1977) *The Androgyne Journal*. Oakland, CA: Scrimshaw Press  (1979) *Hymns to Hermes*. San Francisco, CA: Manroot Press.  (1982) *Graffiti for the Johns of Heaven*. Mill Valley, CA: Syzygy Press.  (1983) *Ecstasies*. Mill Valley, CA: Syzygy Press.  (1986) *A to Z: 26 Sermonettes*. Mill Valley, CA: Syzygy Press.  (1988) *Hooplas*. San Francisco, CA: Pennywhistle Press.  (1988) *75 Life Lines*. Winston-Salem, N. C.: Jargon Society.  (1990) *Special Deliveries: Selected Poems.* Seattle, W.A.: Broken Moon Press.  (1993) *Coming Unbuttoned.* San Francisco, CA: City Lights Press.  (1994) *Little Sermons of the Big Joy*. Philadelphia, PA: Insight to Riot Press.  (1995) *Little Prayers to Big Joy's Mother*. Port Townsend, WA: Syzygy Press.  ------ and Corey, J. (ed.) (1997) *Packing Up for Paradise: Selected Poems 1946-1996*. Santa Rosa, CA: Black Sparrow Press. |
| Further reading:  (Allen)  (Broughton)  (Broughton, Coming Unbuttoned: A Memoir)  (Foley)  (Sheehy) |